

41

Caprices

pour

l'Alto-Viola

par

B. Campagnoli

Opus 22

revis et doigtés

par

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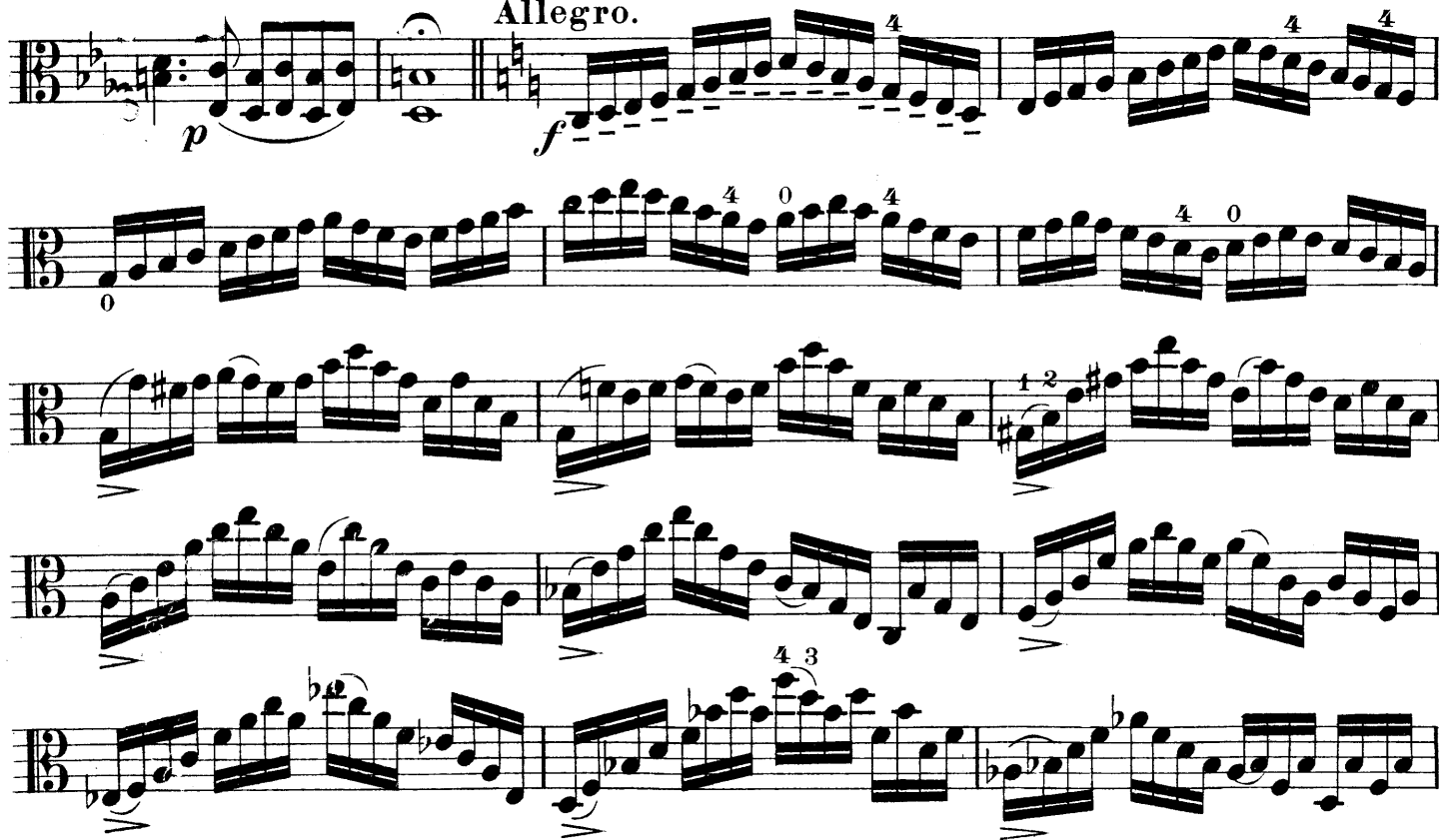
CAPRICES.

B. Campagnoli, Op. 22.

Largo.

1. 

Allegro.



Allegro moderato.

3.

f

1 2 3 2 1 1 3

1 2 3 2 1 2 2

restez

0 1 2

1 2 3 1

1 3 2 1 2 1

3 1 4 2 0 3

1 3

1 3

3 1

Andante maestoso.

4. *f*

poussé

f *dolce*

cresc. *f*

dolce

sf 6 6

f

p *cresc.* *f*

Allegro moderato.

5. *mf*

The musical score is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/8. The piece is marked 'Allegro moderato' and begins with a mezzo-forte (*mf*) dynamic. The notation includes slurs, accents, and dynamic markings. There are several trills (tr) in the later staves. The piece concludes with a final chord in the 12th staff.

Tempo giusto.

7. $\frac{3}{8}$ $\sharp C$

restez

restez

f *tr* *tr* *tr* *talon*

3 4 1 3

1 2 3 4

tr *tr* *tr* *tr* *tr* *tr*

4 3 2

1

4 0 4 3 2

4 0 4 0

4 0 1 3

decresc. *p*

Largo.

8. *f* *dolce*

f *dolce*

f

mf con espress.

f *mf*

cresc.

Allegro.

9. *leggiere*

1
2
1 2 3
1 2 3
1
2
3 1
3 1
4
0 2
4
1 3
3
3
1 3 1 4 3 1 0 3
1 3 4
2
1 3 4 4 3 0 3
3
2
4 4
tr
restez

Adagio amoroso.

10.

Allegro assai.

12.

restez

Allegro.

13.

This page of musical notation is for guitar and consists of 12 staves. The notation includes various fret numbers (0, 1, 2, 3, 4) and accidentals (sharps, flats, naturals). The music features a mix of eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout the piece. The key signature changes from one flat to one sharp, and back to one flat. The piece concludes with a final chord on the last staff.

Preludium.

14. *mf*

Adagio.

Allegro moderato.

15. *f*

restez

This page of musical notation consists of ten staves of music, all in G major (one sharp). The music is written in a single melodic line, likely for the right hand of a piano. The notation includes various technical markings:

- Slurs:** Used to group notes that are played smoothly together.
- Accents (>):** Placed above notes to indicate they should be played with a stronger attack.
- Fingerings:** Numbers 1, 2, 3, and 4 are placed above or below notes to specify which finger should be used.
- Articulation marks:** Small vertical lines below notes to indicate where the notes should be clearly separated.
- Dynamic markings:** A *restez* marking is present at the end of the piece, indicating a rest or a specific dynamic instruction.

The piece concludes with a double bar line and a fermata over the final note.

Tempo a piacere.
la 1^{ma} volta forte, la 2^{da} piano

16.

Andantino.

17. *mf* *f*

Var. 1.

f

Var. 2.

leggiere

Musical score for Var. 2, first system. Bass clef, 2/4 time signature, key signature of one sharp (F#). The music consists of a single melodic line with various ornaments and slurs.

Maggiore, cantabile.
sur la corde D

Musical score for Maggiore, cantabile, first system. Bass clef, 2/4 time signature, key signature of two sharps (F#, C#). The music features a melodic line with fingerings indicated below the notes.

3 1 1 2 1 2 1 1 1 1

sur la corde G

1 4 3 1 1 4 3 1 2 4 2 1 4 2 1

2 2 1 2 3 4 4 4 2 1 1 3 4 3 1 1

Var. 3.

mf

Musical score for Var. 3, first system. Bass clef, 2/4 time signature, key signature of one sharp (F#). The music consists of a single melodic line with various ornaments and slurs.

4

Var. 4.

Presto.

18. 

forte et piano ad lib.

restez

1 2 1 2

restez

4 1 2

1 3 1 3 1 3

restez

1 2 3 2 1 3

1 2 4 2

Tempo a piacere.

Ut majeur.
C dur.

19.

Ut mineur.
C moll.

Sol majeur.
G dur.

Sol mineur.
G moll.

Re majeur.
D dur.

Re mineur.
D moll.

La majeur.
A dur.

La mineur.
A moll.

Mi majeur.
E dur.

Mi mineur.
E moll.

Si majeur.
H dur.

Si mineur.
H moll.

Fa # majeur.
Fis dur.



Fa # mineur.
Fis moll.



Ut # majeur.
Cis dur.



Ut # mineur.
Cis moll.



La b majeur.
As dur.



La b mineur.
As moll.



Mi b majeur.
Es dur.



Mi b mineur.
Es moll.



Si b majeur.
B dur.



Si b mineur.
B moll.



Fa majeur.
F dur.



Fa mineur.
F moll.



Tempo a piacere.

1. Position

20.

2. Pos.

3. Pos.

4. Pos.

5. Pos.

7. Pos.

Alla Polacca.

21.

tr tr tr tr tr tr

f

f

Musical score for the first section, consisting of a single staff. The music begins with a dynamic marking of *f*. It features several trills marked with *tr*. The piece concludes with the word *Fine.*

TRIO.

Musical score for the Trio section, consisting of a single staff. It begins with the dynamic marking *dolce*. The music includes various trills marked with *tr* and includes numerical figures such as 0, 4, 1, 2, 2, 3, 6, and 6. The section ends with the instruction *D. C.*

Allegro vivace.

22.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It starts with a forte (*f*) dynamic and contains several trills marked with 'tr.'. The second staff continues the melodic line with similar trills and includes fingerings '0 1'. The third staff features a series of trills and is marked with *sf* and *sfmf*. The fourth staff shows a change in dynamics to *p* and includes a sharp sign. The fifth staff continues with a *f* dynamic and includes fingerings '2 1' and a trill. The sixth staff concludes with a trill and fingerings '2 1'. The final staff is a bass line with chords and fingerings '1', '2', '4', '2', '4', '2', '4', '2'.


Andante sostenuto.

23.

Adagio grandioso.

24. 

Allegro.



Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Features a series of eighth-note chords with a first fingering (1) above the first measure.

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the eighth-note chordal pattern.

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Tempo change to *Adagio*. Includes a forte (*f*) dynamic marking and a *V* (Vibrato) marking.

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the *Adagio* section with *V* markings.

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Tempo change to *Allegro*. Starts with a forte (*f*) dynamic marking.

Musical staff 6: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the *Allegro* section with a third fingering (3) above a measure.

Musical staff 7: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the *Allegro* section.

Musical staff 8: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the *Allegro* section with first fingering (1) markings.

Musical staff 9: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the *Allegro* section with first fingering (1) markings.

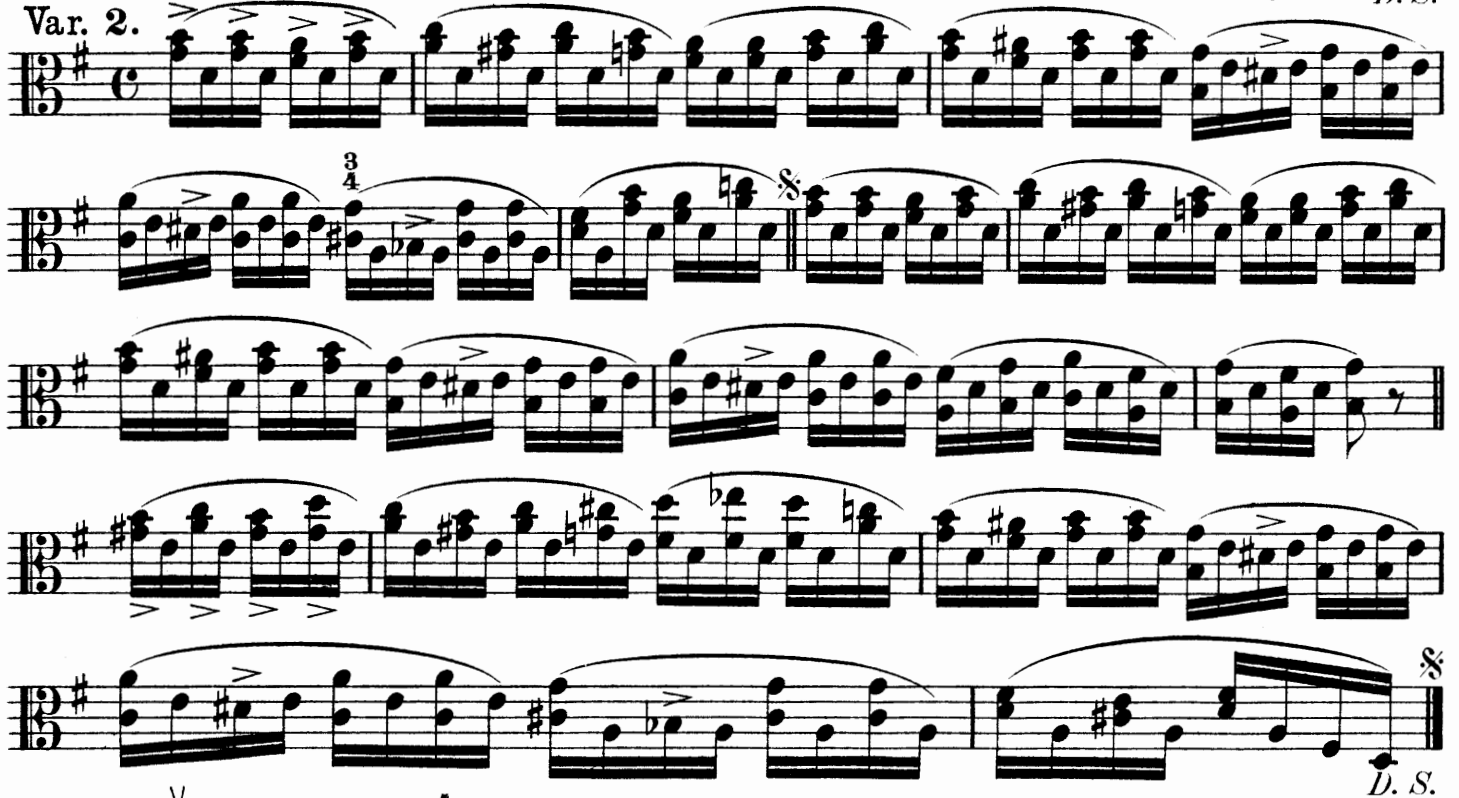
Musical staff 10: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the *Allegro* section with first (1) and second (2) fingering markings.

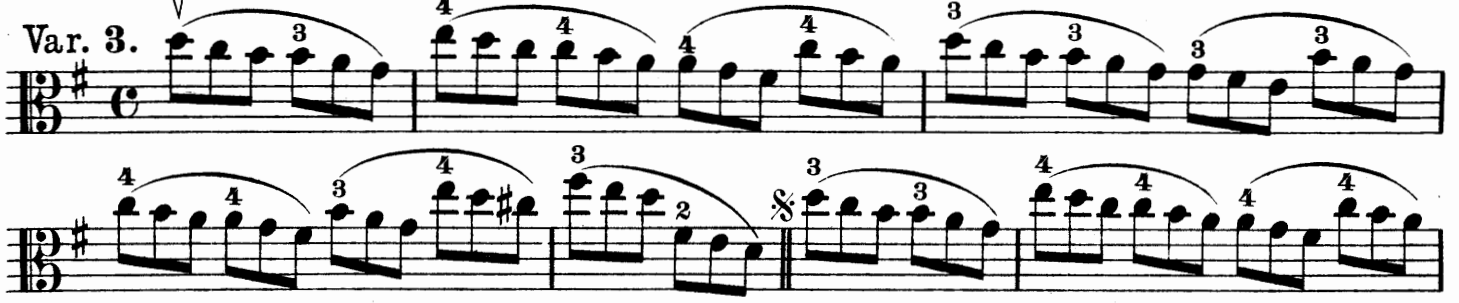
Musical staff 11: Bass clef, 3/4 time signature, key signature of one flat. Continuation of the *Allegro* section with first (1) and second (2) fingering markings.

Andantino.
piano e forte ad lib.

25. 

Var. 1. 

Var. 2. 

Var. 3. 

D. S.

Var. 4.

D. S. e poi Da Capo.

Adagio.
sur la corde G

26.

cresc.

This page of musical notation contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include *p*, *riten.*, *lento*, *con moto*, *slentato*, *a piacere*, *a tempo*, *lento*, *triumm*, *accelerando*, and *f*. Technical markings such as *tr* (trills) and *acc.* (accents) are also present. The music is written in a single clef, likely bass clef, and features complex textures with many beamed notes and slurs.

Allegro assai.

29.

restez

restez

Andante con moto.

30.

Presto.

31. *mf*

The musical score is written in 3/8 time and begins at measure 31. It features a complex, fast-moving melody with many triplets and slurs. The dynamics are marked *mf*. The score consists of 12 staves of music. The first staff is marked *mf*. The music is in a key with one flat (B-flat major or D minor). The tempo is marked *Presto*. The score includes various musical notations such as slurs, triplets, and fingerings (1, 2, 3, 4).

First system of music, measures 28-31. It consists of four staves of music in 3/8 time with a key signature of one sharp (F#). The music features eighth and sixteenth notes with various articulations and dynamics.

Larghetto.

Second system of music, measures 32-41. It consists of six staves of music in 6/8 time with a key signature of one sharp (F#). The music includes triplets, slurs, and dynamic markings like *mp* and *f*.

Fine.

Minore.

Third system of music, measures 42-51. It consists of four staves of music in 6/8 time with a key signature of two flats (Bb, Eb). The music features slurs, triplets, and dynamic markings like *f* and *sf*.

D. C.

33. *Allegro.*

f

decresc. *ff*

Andantino.
sur 2 cordes

34. *mp*

mp Presto.

mp Presto.

cresc.

f

f

f

f

f

f

Tempo I.

mp *Presto.* *f*

Allegretto scherzando.

la 1^{ma} volta forte, la 2^{da} piano

35. *p* *f*

Fine.

4. *4* *2* *1*

5. *7* *7*

6. *1* *2* *2* *4* *3* *1* *3*

7. *7*

8. *0* *1* *3* *2* *4* *0* *1* *3*

9. *3* *0*

10. Minore. *3* *0* *3* *3*

11. *restez*

12. *espress.* *4* *3* *1* *4* *3* *4*

13. *3* *4*

14. *f* *D.C.*

Moderato assai.

36. *mf*

2. Pos.

3. Pos.

restez

Vivace.

37.

Allegro assai.

38. *p*

The musical score is written in D major (two sharps) and 3/4 time. It begins at measure 38. The first staff is the treble clef, and the following 11 staves are bass clefs. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in the last staff.

First system of musical notation, consisting of four staves. The music is in 12/8 time and features a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and dynamic markings.

Larghetto.

39. *dolce*

Second system of musical notation, starting at measure 39. It includes a 6/8 time signature and a key signature of three sharps (F#, C#, G#). The notation is highly detailed with many slurs, accents, and dynamic markings like 'mf' and 'ad lib.'

mf

ad lib.

dolce

Vivace assai.

40.

Minore.

Allegro maestoso.

41.

The musical score consists of 12 staves. The notation is dense, featuring many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for *ritard.* (ritardando) and a final *p* marking. The music is written in a key with one sharp (F#) and a 3/4 time signature.